Olivia Niuman

b. 2000, Boonton, New Jersey, USA
Lives and works in Groningen, NL

www.olivianiuman.com
info@olivianiuman.com

EDUCATION

2024-2026 Frank Mohr Institute, Groningen, NL - M.A. Painting

2021-2024 Independent studio apprenticeship with Cianne Fragione

2018-2022 Corcoran School of the Arts and Design / The George Washington University, Washington, D.C. USA - B.A. in Art History and American Studies, minor in Political Science, summa cum laude

SOLO EXHIBITIONS

2026

Elastic Fluid. Afslag BLV (dependance van Museum Belvédère), Heerenveen, NL

SELECTED GROUP EXHIBITIONS

2026

Ateliercollectie Special. Kunstpunt, Groningen, NL (trio show) (forthcoming)

Ongekend Young Masters @ Auction. KERS Gallery, Amsterdam, NL

FRIS! Galerie Dwingeloo, Dwingeloo, NL

Vooruitblik 2026-2027. De Kunsthof, Appingedam, NL

29 Ways Out. Frank Mohr Institute Graduation Show. A-Kerk, Groningen, NL

RE:Arrange. RE:Search Gallery. Groningen, NL

2025

Verkooptentoonstelling 2025. KEL-30, De Biotoop, Haren, NL

Art Noord (Presentation by Afslag BLV). Museum Belvédère, Heerenveen-Oranjewoud, NL

Ongekend Young Masters @ Auction. KERS Gallery, Amsterdam, NL

Shaking, Tumbling, And All the Little Mistakes We Make Along the Way. SIGN Project Space, Groningen, NL

(Ax)Ross. Frank Mohr Institute, Groningen, NL

2024

Winter Group Show. Rat Gallery, Washington D.C., USA

2023

(Not) Strictly Painting. McLean Project for the Arts, McLean, Virginia, USA.

Landscape: Serene and Savage. Modern Visual Arts, Bethlehem, Pennsylvania, USA

2022

Putting the Pieces Back Together, A National Juried Exhibition of Collage and Constructions. Bristol Art Museum, Bristol, Rhode Island, USA.

PROFESSIONAL APPOINTMENTS

2026 Communications Editor, Frank Mohr Institute Graduation Exhibition, Groningen, NL

2022-2024 Director of Programming, 52 O Street Studios, Washington D.C. USA

2021-2024 Studio Assistant, Cianne Fragione Trust, Washington D.C. USA

2023-2024 Contributing Writer, East City Art, Washington D.C. USA

TALKS & LECTURES

2024 Workshop, ARTStravaganza, St. Stephen's & St. Agnes Lower School

2023 Artist Talk, (Not) Strictly Painting*,* McLean Project for the Arts

2022 Artist Talk, The Parergon and Pattern Book: Cotsen Textile Traces Colloquium: Tracing Wiener Werkstätte Textiles, The Textile Museum, Washington, D.C.

SELECTED WRITING

2026 "29 Ways Out," Introduction to Frank Mohr Institute Graduation Show Catalogue

2025 "Introduction," *Shaking, Tumbling, and All the Little Mistakes We Make Along the Way*, SIGN Project Space

"Shifting Textures: Painting Then, Now, and In The Space Between," SIGN Y2K, Platform Zandbank (text and conference presentation)

2023 "Articulating an American Art Form: A Transnational Study of Abstract Expressionism," *New Errands* 10, no. 1 (Fall 2022)