

Olivia Niuman - List of Publications as Author

Samples of artist statements, bios, and exhibition text written for artists and galleries available upon request

Reviews

2024

["Return to the Library of L.E. Grothaus at McLean Project for the Arts"](#) *East City Art*, June 11, 2024

["Contemporary Echoes at IA&A Hillyer"](#) *East City Art*, May 21, 2024

["Mark Rothko: Paintings on Paper at the National Gallery of Art"](#) *East City Art*, March 14, 2024.

["A Delicate Balance at the Athenaeum"](#) *East City Art*, February 16, 2024.

["Nicole Salimbene Seed Scattering at The Silva Gallery x Latela Curatorial"](#) *East City Art*, January 8, 2024.

2023

["DC Art Now 2023 at 200 Eye Street Gallery"](#) *East City Art*, December 5, 2023.

["SANA\(A\) At Pyramid Atlantic"](#) *East City Art*, September 13, 2023.

["Re/Envisioning at 200 Eye Street Gallery"](#) *East City Art*, August 1, 2023.

Features

2026

["A Conversation with MAPs Tutor Michal Kruger."](#) *FMI Graduation Show 2026 Interview Series*, May 2026.

["A Conversation with Painting Tutor Margo Slomp."](#) *FMI Graduation Show 2026 Interview Series*, June 2026.

["A Conversation with MADTech Students Beatrice Fini and Smilte Butkevičiūtė."](#) *FMI Graduation Show 2026 Interview Series*, June 2026.

["A Conversation with MAPs Students Renée Spanjer and Evangelia Moschou."](#) *FMI Graduation Show 2026 Interview Series*, June 2026.

["A Conversation with Painting Students Sam Werkhoven and Simon Scharinger."](#) *FMI Graduation Show 2026 Interview Series*, June 2026.

["A Conversation with iRAP Tutor Bert Scholten."](#) *FMI Graduation Show 2026 Interview Series*, June 2026.

["A Conversation with MADTech Tutor Ruud Akse."](#) *FMI Graduation Show 2026 Interview Series*, June 2026.

["A Conversation with iRAP Students Reynaert Vosveld and Lena Krysiak."](#) *FMI Graduation Show 2026 Interview Series*, June 2026.

2024

- [“Timeless and Timely: Morton Fine Art, May Featured Business”](#) 52 *O Street Studios*, May 4, 2024.
- [“Tuning In: Patricia Baca, April Featured Artist”](#) 52 *O Street Studios*, April 4, 2024.
- [“Telling Stories: Trei Ramsey, March Featured Artist”](#) 52 *O Street Studios*, March 11, 2024
- [“Making Mountains: Sean Riley, February Featured Artist”](#) 52 *O Street Studios*, February 2, 2024.
- [“Space to Create: Jessica Elder, January Featured Artist”](#) 52 *O Street Studios*, January 10, 2024

2023

- [“Rework & Transform: Cianne Fragione, October Featured Artist”](#) 52 *O Street Studios*, October 7, 2023.
- [“Reinventing Repetition: Kim Cooper, September Featured Artist”](#) 52 *O Street Studios*, September 8, 2023.
- [“Being Your Own Hero: Kimberly King, Summer Featured Artist”](#) 52 *O Street Studios*, August 8, 2023.
- [“What We Think About, We Bring About: Glenn Fry, June Featured Artist”](#) 52 *O Street Studios*, June 3, 2023.
- [“Bright Colors, Bold Lines & Smart Designs: Mike O’Brien, May Featured Artist”](#) 52 *O Street Studios*, May 5, 2023.
- [“Figure / Ground: Philip Livingston, April Featured Artist”](#) 52 *O Street Studios*, April 6, 2023.
- [“Freedom Within Limits: Emon Surakitkoson, March Featured Artist”](#) 52 *O Street Studios*, March 4, 2023.
- [“The Third Incarnation: Noël St. John Harnden, February Featured Artist”](#) 52 *O Street Studios*, February 2, 2023.
- [“Staying Grounded in 2023: January Featured Business”](#) 52 *O Street Studios*, January 12, 2023.

2022

- [“Examining the Anthropocene in D.C: Eric Uhler, November Featured Artist”](#) 52 *O Street Studios*, November 19, 2022.
- [“Drawing is Everything to Me: Jeff Berg, October Featured Artist”](#) 52 *O Street Studios*, October 1, 2022.

Journal Articles

2023

- [“Articulating an American Art Form: A Transnational Study of Abstract Expressionism,”](#) *New Errands* 10, no. 1 (Fall 2022).

2021

[“The Re-Birth of Tragedy: Abstract Expressionism’s Ancient Origins,”](#) *Bowdoin Journal of Art* 16, no. VII (2021).

2020

[“Speech and Punishment: Felon Disenfranchisement Law and the First and Eighth Amendments,”](#) *George Washington University Undergraduate Law Review* 10, no. 1 (May 2020) pp. 247-266.

Publications

2026

Elastic Fluid, publication made for solo exhibition at Afslag BLV, annex of Museum Belvédère. Limited edition – 20 copies made

[“29 Ways Out” \(Introduction\), 29 Ways Out.](#) Catalogue for Frank Mohr Institute Graduation Exhibition 2026.

2025

“Introduction,” *Shaking, Tumbling, and All the Little Mistakes We Make Along the Way* SIGN Project Space, Groningen NL (April 2025) limited edition – 100 copies made

“Shifting Textures: Painting Then, Now, and In The Space Between,” (publication forthcoming), zandbank, Groningen, Netherlands